



OCR iMedia					
	Year 7	Year 8	Year 9 (New Spec Prep)	Year 10 (New Spec)	Year 11 (Old Spec)
Autumn 1	Not Applicable	Not Applicable	<ul style="list-style-type: none"> • Can you use the brush tool? (Lesson 1) • Can you use the spot healing brush? (Lesson 2) • Can you use the clone tool? (Lesson 3) • Can you use the text tool? (Lesson 4) • Can you use the gradient tool? (Lesson 6) 	<p>R094 Task 1 – Planning the visual identity and digital graphic product</p> <p>Can design a visual identity</p> <p>Can Justify your design choices and why the visual identity is fit for purpose</p> <p>Can consider both the client and target audience / consumer</p> <p>Can show what your intended cover</p> <p>Can show identify the details of assets to be used including permissions</p> <p>Can create the other assets for your digital graphic product</p>	<p>Task 2 – Planning the multipage comic strip</p> <ul style="list-style-type: none"> • Can interpret your client’s requirements for the multipage comic strip • Can identify the characteristics of the target audience • Can create an original script and storyline • Can create a storyboard. • create an original explain any legal issues and restrictions that need to be considered when creating the multipage comic strip. <p>R084 – Task 3 – Creating the multipage comic strip</p>



					<ul style="list-style-type: none">• Can obtain and store the assets required for the multipage comic strip.• Can you need to:• lay out the panels as appropriate to enable the story to flow• Can insert assets into the panel layout and establish focal points within the panels• Can incorporate the planned script into the visual storyline• Can save the multipage comic strip in a format appropriate to the software, using version control throughout and using appropriate file and folder names and structures• Can export the multipage comic strip in a file format
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					<p>appropriate to the client requirements.</p> <p>R084 – Task 4 – Checking and reviewing the multipage comic strip</p> <ul style="list-style-type: none"> • Can review the comic strip
Autumn 2	Not Applicable	Not Applicable	<ul style="list-style-type: none"> • Can you adjust white balance using levels? (Lesson 7a) • Can you use the shape tool? (Lesson 7b) • Can you use face remixing? (Lesson 8) • Can you edit a photograph using adjustment layers? (Lesson 9a) • Can you edit photographs? (Lesson 9b) • Can you use the clipping mask tool? (Lesson 10) • Can you use the magic cut tool? (Lesson 11) 	<p>R094 – Task 2 – Creating the visual identity and digital graphic product</p> <ul style="list-style-type: none"> • Can create the visual identity you designed • Can save the visual identity for use • Can create your digital graphic products • Can export your digital graphic products 	<p><u>R087 – Task 1</u></p> <ul style="list-style-type: none"> • Can you identify hardware, software and peripherals to create and view interactive multimedia products? • Can you identify connections used to access interactive multimedia products? • Can you identify limitations with connections, bandwidth and transfer speeds? • Can you identify suitable file formats for use on different platforms?



					<ul style="list-style-type: none">• Can you identify interactive multimedia products?• Can you identify design principles? <p><u>R087 – Task 2</u></p> <ul style="list-style-type: none">• Can you consider a client's requirements?• Can you identify a target audience and what they would want for an interactive multimedia digital product?• Can you create a work plan?• Can you produce a visualisation diagram for an interactive multimedia digital product?• Can you identify appropriate assets needed for an interactive multimedia digital product?
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					<ul style="list-style-type: none">• Can you identify and explain legal issues when creating an interactive multimedia digital product? <p>-----</p> <p><u>R087 – Task 3</u></p> <ul style="list-style-type: none">• Can you source assets to be used for making an interactive multimedia digital product?• Can you repurpose assets for an interactive multimedia digital product?• Can you prepare the structure for an interactive multimedia digital product?• Can you use authoring software to combine assets when creating an interactive
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					multimedia digital product?
Spring 1	Not Applicable	Not Applicable	<ul style="list-style-type: none"> • Can you use the content aware tool? (Lesson 12) • Can you remove objects from an image? (Lesson 13) • Can you use the polygon lasso tool? (Lesson 14) • Can you create a double exposure effect? (Lesson 15) • Can you use the rubber tool? (Lesson 16) • Can you use master layers? (Lesson 17) • Can you create digital portraits? (Lesson 18) 	<u>R097 Task 1 Planning your interactive digital media product</u> <ul style="list-style-type: none"> • Produce an interpretation from the client brief • Produce relevant pre-production documents • Identify the assets required and explain their planned use in your IDMP • 	<u>Resit Exam R081 window January 2023</u> <u>Task 3 (Continued)</u> <ul style="list-style-type: none"> • Can you create a planned navigation system when preparing an interactive multimedia digital product? • Can you add interactive features to an interactive multimedia digital product? • Can you save and export interactive multimedia digital products into appropriate formats to meet a client brief? • Can you produce and maintain a test plan when creating an interactive multimedia digital product?

Curriculum Progression Maps

OCR iMedia



Spring 2	Not Applicable	Not Applicable	<ul style="list-style-type: none"> • Can you apply a Harris shutter effect? (Lesson 20) • Can you use the basic pen tools? (Lesson 21) <p>-----</p> <ul style="list-style-type: none"> • Can you create mind maps? (Pre-production lesson 1 & 2) • Can you create mood boards? (Pre-production lesson 3 & 4) 	<p>Task 2 – Creating your interactive digital media product</p> <ul style="list-style-type: none"> • Can create the components • Can create your IDMP • Can export or publish your IDMP 	<p><u>R087 Task 4</u></p> <ul style="list-style-type: none"> • Can you review an interactive multimedia digital product? • Can you identify how client requirements have been met on an interactive multimedia digital product? • Can you identify what improvements can be made to an interactive multimedia digital product?
Summer 1	Not Applicable	Not Applicable	<ul style="list-style-type: none"> • Can you create a visualisation diagram? (Pre-production lesson 5 & 6) • Can you create a storyboard? (Pre-production lesson 7 & 8) 	<p>Task 3 – Testing/checking and reviewing your interactive digital media product</p> <ul style="list-style-type: none"> • Can test/check and review your IDMP • Can recommend areas for improvement and further development 	Not Applicable

Curriculum Progression Maps

OCR iMedia



Summer 2	Not Applicable	Not Applicable	<ul style="list-style-type: none"> • Can you create a script? (Pre-production lesson 9 & 10) • Can you explain file formats? (Pre-production lesson 11) • Can you identify what is the best file format for a specific task? (Pre-production lesson 12) 	R093 Exam Prep	Not Applicable

iMedia KEY VOCABULARY					
	Year 7	Year 8	Year 9 (New Spec Prep)	Year 10 (Old Spec)	Year 11 (Old Spec)
Autumn 1	Not Applicable	Not Applicable	brush tool (Lesson 1) healing brush (Lesson 2) clone tool (Lesson 3) text tool (Lesson 4) gradient tool (Lesson 6)	<u>R094 -Task 2</u> Assets, tools, Photopea, Photoshop, Layers, repurpose, storage, file formats.	<u>R087 – Task 2</u> Assets, visualisation diagram, interactive multimedia product.
Autumn 2	Not Applicable	Not Applicable	white balance, levels (Lesson 7a) shape tool (Lesson 7b) face remixing (Lesson 8) adjustment layers (Lesson 9a)		<u>R087 – Task 2</u> Assets, visualisation diagram, interactive multimedia product.

Curriculum Progression Maps

OCR iMedia



			<p>editing (Lesson 9b) clipping mask tool (Lesson 10) magic cut tool (Lesson 11)</p>		<p>----- <u>R087 – Task 3</u> Website development software, Photopea, Photoshop, Layers, repurpose, storage, file formats, navigation systems, interactive features, test plan.</p>
Spring 1	Not Applicable	Not Applicable	<p>content aware tool (Lesson 12) Objects, image (Lesson 13) polygon lasso tool (Lesson 14) double exposure effect (Lesson 15) rubber tool (Lesson 16) layer (Lesson 17) digital portrait (Lesson 18)</p>	<p><u>R093 (Continued)</u> Storyboards, script, target audiences, research techniques, workplans, hardware, software, health, safety. interactive media, legislation.</p>	<p><u>R087 – Task 3 (continued)</u> Website development software, Photopea, Photoshop, Layers, repurpose, storage, file formats, navigation systems, interactive features, test plan.</p>
Spring 2	Not Applicable	Not Applicable	<p>Harris shutter effect (Lesson 20) pen tool (Lesson 21) ----- mind maps, purpose, content, idea. (Pre-production lesson 1 & 2) mood boards, asset, annotation (Pre-production lesson 3 & 4)</p>	<p><u>R093 (Continued)</u> file formats, naming conventions, create, review. ----- Revision & exam prep for R093</p>	<p><u>R087 - Task 4</u> Review, client requirements, improvements.</p>
Summer 1	Not Applicable	Not Applicable	<p>visualisation diagram, sketch. (Pre-production lesson 5 & 6) Storyboard, technique, movement, scene. (Pre-production lesson 7 & 8)</p>		Not Applicable
Summer 2	Not Applicable	Not Applicable	<p>Script, dialogue, character, narrator, direction. (Pre-production lesson 9 & 10)</p>		Not Applicable

Curriculum Progression Maps

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			file format, .JPG, .PNG, .MPV, .MOV, .MP4, .MP3, .TIFF, .JFIF, .HTML (Pre-production lesson 11 & 12)		
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